



# Rejoice!

DIASPORA DANCE THEATER

## Rejoice! Fall 2018 Community Ensemble

### A Midsummer Night at the Savoy

Application Due Date 8/26

Rehearsals 9/8 -10/28 Saturdays and/or Sundays

Tech and Show 10/28-11/4

**Calling All Performers: Dancers, Actors, Singers, Writers! Not one yet but want to be?**

**Join us!**

**No Audition Necessary**

Did you or your family migrate from the South, New York, Chicago, Philadelphia, St. Louis? Do you identify as black, brown, a person of color? This is the opportunity and community for you. All disciplines of artists are invited to join the choreographic process of RDDT's new production. Applicants will be accepted first come first served.

**About the production:** Four choreographers, one story-line, plus a community ensemble will bring the energy of Harlem to Portland through a distinctive production examining spaces that allowed African American Arts to flourish and marinate in US history. Imagine Shakespeare's *A Midsummer Night's Dream* as a poetic through line with a recreated set of the Savoy Ballroom, the first integrated ballroom in the country and artistic incubator in Harlem. Experience this twist on Shakespeare and the contributions of artists of color throughout history. Featuring choreography by Oluyinka Akinjiola, Michael Galen, Jamie Minkus and Decimus Yarbrough.

#### Whats new about the Fall 2018 Ensemble?

##### Choreographer placement in Week 1

Ensemble members will be selected to work with either Oluyinka Akinjiola, Michael Galen, Jamie Minkus, Decimus Yarbrough, or more than one choreographer on a deeper level.

##### Ensemble Benefits

RDDT provides: free rehearsal space, professional performance training, company technique training, costume pieces, and a select number of stipends. Strong ensemble members may be invited to join RDDT for future paid performances and/or company openings.

## Rejoice! Community Ensemble Application

Send your application to: [community.rejoicediasporadance@gmail.com](mailto:community.rejoicediasporadance@gmail.com)

First Name:

Last Name:

Preferred Name (as it would appear on a program):

Phone number:

E-mail:

Are you available for all rehearsals and performances: \_\_\_ Yes \_\_\_ No  
Do you have any date/time conflicts?

Describe your prior performance experience:

Check all experience that applies

West African       African Diaspora /which:

Contemporary/Modern     Street Styles/ which:

Why are you interested in joining the Rejoice! Community Ensemble?

How did you hear about this opportunity?